

Youth Glories In Short Skirt

One refers, of course, to skirts. Already they have reached the knees, and nobody can say where they will stop.

Why the popularity of this very "youth" fashion?

Conservative folks cry out against the "immodesty" of it. They say that the motive is to attract the attention of the men.

But those that in so, in some cases, speak generally speaking, the short skirts find favor because they give an effect of youthfulness.

It is the fashion just now to be, or to appear, very youthful. If you will analyze the street costumes of the women of today, you will find that they are dressed in imitation of children.

If you would be further convinced on this point, take a look at the fashion plates and fashion designs in the magazines and newspapers.

And within very recent years the fashion plates represented young women—youthful, of course, but mature. Today they are mere children, never older than sixteen.

Sixteen The Desirable Age. At the present time, apparently, a woman, no matter what her age, wishes to look sixteen.

When, in addition to the items of costume above mentioned, she wears a skirt nearly or quite up to her knees, the general effect is one of youthfulness. Often, of course, it looks absurd, but that has nothing to do with the argument.

An effect of the new fashion has been the bestowal of an unprecedented amount of attention upon the dressing of the feet and lower limbs.

Among women today there is much respect to shapeliness of legs and ankles. They must have a special pair of shoes to go with every frock, paying extravagant prices for them, and their silk stockings must be of fancy weaves with lacework or embroidery.

Some of the more expensive stockings are so fine that their textures are almost invisible, and the embroidery on them looks like the elaborate drawing which adorns the legs of a statue.

Justifying The Toe Line. The University of Oregon has recently undertaken to put its "code" through a course of sprouts in reference to their feet, which are subjected to critical examination when they enter. So far, the tootsies of only one girl in every nine have obtained the rating of "good," while in not a single instance have they shown a perfect "toe line."

The idea of the University authorities is to correct imperfect feet, so far as it may be possible, by prescribing proper shoes. But the girls seem to feel no enthusiasm about it. "Proper" shoes with broad toes are either becoming or fashionable, and they think that the shape of their feet is of small importance so long as they look pretty when shod.

It seems a great pity that man should be a plantigrade animal—that, in other words, he should walk flat-footed. A bear walks in that fashion, and how clumsy in his locomotion!

The horse, the deer and the antelope walk on their toenails. How light and graceful are their movements!

The ballet girl, to achieve gracefulness, walks on her toes.

Overtaxed. What's the matter with this gentleman who is being placed in an ambulance?

He's a tired business man who was prostrated in the front row.

How? He was induced to attend what was supposed to be a conventional art and music show, but it turned out to be a musical comedy with quite a complicated plot.—Birmingham Age-Herald.

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BEAUTY and the SHORT SKIRT



THE IDEAL FOOT
The foot should be aligned above the toes.

A bony foot, needless to say, is never beautiful unadorned. The feet of a plump woman are more apt to be pretty because well-fleshed. In particular there should be just above the toes a little cushion of fat which is attractively displayed by a neat slipper.

Psychologists say that a long, narrow tapering foot, with slender toes and almond-shaped nails is indicative of an emotional, impractical, luxury-loving sensitive nature. Actors, singers, and artists have such feet. On the other hand, a square and solid foot carries the steady-going, unimaginative, persevering sort of person who gets ahead in the world.

The human foot is really a very wonderful organ. It has twenty-six bones. Seven form the heel and back of the foot, and are so arranged as to make an arch of the foot. Further forward, five parallel bones, to the front ends of which the toes are attached. There are two bones in the big toes and three in each of the others. A complex arrangement of muscles and tendons keeps this framework together and operates it.

In walking, the big toe acts as a lever, the other toes being bent and pressed firmly against the ground. The smaller toes give lateral support when standing.

Poor Little Toe.
Your little toe is a poor thing. Well, might it cry, "Wee, wee, wee!" all the way home. It seems to be undergoing a progressive degeneration. You can see for yourself that it is poorly developed and so far from

muscularly as to have small power of movement. One might imagine this to be due to modern shoes were it not that the same condition is observed in the little toes of Malays and other barfoot races. Fine women have perfect feet. A perfect figure is rather rare. It would be absurd, then, to expect to find perfection in the generality of legs.

Hitherto this last has not been a matter of much concern to women. If their lower limbs were not beyond criticism, they were at all events not exposed to view. Now, however, it is different. To be beautiful, there must, of course, be an adequate muscular development, giving to the calves a proper contour. The legs should not be too bulky, and they should taper gracefully to slender ankles. Needless to say, they should offer no suggestion of a "bow." On the contrary a well-made woman is perceptibly "knock-kneed." Any sculptor will tell you that.

From every-day observation on the street, it seems safe to say that nearly every woman is confident that she possesses pretty legs, no matter how bowed, thick-ankled, or otherwise beautiful, they may really be.



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| Stanbrough Motor Company, 629 East Third | COLLINSVILLE |
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